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1. Justice versus Judiciary/Subhanshu Ranjan

There can be no dispute that the judges of the high Courts and the Supreme Court of India wield tremendous powers. However, power comes with a price which bestows huge responsibility. Building on this narrative, The book advocates that judges must be made accountable not only in respect of their personal conduct and integrity, but also in respect of the judicial verdicts they deliver. This book, thus, critically discusses articles 141, 142 and 144, which make the Supreme Court the most powerful institution in the country and articles 32 and 136, which also confer wide powers on it. Using these powers, the apex Court sometimes, unmindful of the budgetary and other vital implications, tends to pass orders which lack the scope for implementation. The book suggests measures to improve the functioning of Indian judicial system and save the institutions of justice from turning autocratic and narcissistic.

**Pub: Oxford University Press**

**Call No:** 347.013 R185J  
**Accession No:** 156622
2. Ascetic Games: Sadhus, Akharas and the Making of the Hindu Vote/ Dhirendra K Jha

The world of the naga sadhus is collapsing. Some might say it has been reduced to a spectacle. Dhirendra K. Jha spent over a decade tunnelling his way into the highly secretive world of the sadhus. What he finds is explosive: the story of how political groups have infiltrated the community, and of how akharas across northern India have been repurposed for inflaming the Babri masjid–Ram Janmabhoomi issue. He finds fraud and murder, money and power games, and a shrinking of the space for spiritual asceticism. Hearteningly, he also finds that a section among the sadhus is now pushing back. Deeply researched and finely nuanced, this is investigative reporting at its best. It is also a human story, told with empathy.

Pub: Context

Call No:322.1 A315A
Accession No:156621
My Seditious Heart collects the work of a two-decade period when Arundhati Roy devoted herself to the political essay as a way of opening up space for justice, rights and freedoms in an increasingly hostile environment. Taken together, these essays trace her twenty year journey from the Booker Prize-winning *The God of Small Things* to the extraordinary *The Ministry of Utmost Happiness*: a journey marked by compassion, clarity and courage. Radical and readable, they speak always in defence of the collective, of the individual and of the land, in the face of the destructive logic of financial, social, religious, military and governmental elites. In constant conversation with the themes and settings of her novels, the essays form a near-unbroken memoir of Arundhati Roy's journey as both a writer and a citizen, of both India and the world, from 'The End of Imagination', which begins this book, to 'My Seditious Heart', with which it ends.

**Pub: Penguin Hamish Hamilton**

**Call No:** 809.4 R888M

**Accession No:** 156627
4. CEO—Chess Master or Gardener: How Game-Changing HR Reforms Created a New Future for Bank of Baroda/Anil K Khandelwal

Many problems of public sector banks in India are rooted in the legacy-driven culture of industrial relations (IR) and human resource (HR) management. These have inhibited the pace of internal reforms. This book presents ways in which the author, in his role as a CEO and using insights gained during field research, undertook creative destruction of the legacy culture in IR/HR in Bank of Baroda. This was done through multiple initiatives, including reordering the pattern of IR management and game-changing innovations in employee engagement, eventually transforming the organisation into a valuable brand. The book illustrates the strategic role of CEOs in designing a new future for their organisations in the face of multiple challenges through harmonising the HR function with business. It also provides several insightful leadership lessons to top managements of large organisations to move from a narrowly focused HR culture to a broader HR paradigm consistent with the requirements of a competitive landscape.

**Pub: OUP**

**Call No:**332.122 3 K45C **Accession No:**1566623
As the National Democratic Alliance (NDA) government completes its current term ahead of the General Elections 2019, it is time to evaluate its performance, specifically in terms of its management of the economy. This book is a critical assessment of five years of the brand of economics Prime Minister Narendra Modi has championed, often referred to as 'Modinomics'. Brought into power with the biggest political mandate in almost three decades, did the NDA government succeed in gainfully transforming India's economic trajectory or did it squander a once-in-a-generation opportunity? The book conjectures it is the latter, and analyses why the Modi government's stewardship of the economy is a 'great disappointment'.

**Pub: Penguin Random House**

**Call No:** 324.22 S97G

**Accession No:** 156619
The BJP in Election 2019: Will the Narendra Modi-led BJP repeat its 2014 performance; come close to it; or even better it? There is a strong possibility for all three, and in that order, says Surjit S. Bhalla in *Citizen Raj: Indian Elections 1952–2019*.

The Congress in Election 2019: Will the Rahul Gandhi-led Indian National Congress emerge as the single largest Opposition party; or will it become irrelevant and be relegated to electoral history? Most likely, and in the same order, infers the author.

But this is not a book about Elections 2019. It is the most definitive account of the history of Indian elections, chronicling the political and economic background against which it has been unfolding since 1952: the hegemony of the Congress party for close to six decades, and why the ‘dynasts’ control it; the ignominious end of Janata Party in the 1970s; the economic reforms of 1991; rise of the Right-wing BJP in the early 1980s, and most importantly, the way India ceded space to a man called Narendra Modi.

*Citizen Raj* cautions readers that the BJP needs corrective action and to immediately move away from its cow politics; even as the Rahul Gandhi-led Congress party, and the Mahagathbandhan (an alliance of regional parties) need to move away from an outdated social and economic narrative to become worthy of a nation which is fast discarding identity and caste politics to emerge as a modern middle-class economic power. Brutally honest, deeply incisive and backed by in-depth research and data, this is essential reading for everyone interested in India’s political and economic future—no matter which side of the political divide they stand on.

**Pub:** Westland

**Call No:** 324.695 4 B575C

**Accession No:** 156618
‘मल्हार’ की कहानी ठीक वहीं से प्रारंभ होती है, जहाँ प्रथम भाग की समाप्ति हुई थी। दूसरा भाग असुर देश, मुंद्रा, सौराष्ट्र तथा ऊसर की रोमांचक यात्रा करते हुए आगे बढ़ता है, और कई नई घटनाओं के माध्यम से अथथऱा के कल्ऩनातीत सॊसार को ववस्ताररत भी करता जाता है। सॊग्रामयह का गाथा सिंधु- खंड असुरों के व्यापार, उनकी राजनैतिक स्थिति और आगामी युद्ध में उनकी भूमिका के पीछे के कारणों पर प्रकाश डालेगा। अकल्पित युग की यात्रा जारी है।

**Pub: Hind Yugm**

**Call No: 891.433 K95M**

**Accession No:156424**
आशा प्रभात का यह उपन्यास एक औरत का खुद को पहचानने और अपनी खुदी को बरकरार रखने की अद्वैत संघर्षघटनाएं पर स्तर अंदरूनी और बाहरी इसमें है। गाथा- कुछ इस कदर शाइस्तगी से घटती है कि पाठक चौंकता है और ठहर कर सोचने पर विवश हो जाता है। इस उपन्यास में सदियों से प्रतीक्षारत इस सवाल का उत्तर तलाशने की एक पुरजोर कोशिश की गई है कि पति, पत्नी और वह के प्रेम त्रिकोण वाले सम्बन्धों में सबसे कमजोर स्थिति किसकी होती है। अपने स्वतन्त्र की तलाश में जुटी स्त्रियों के भटकाव की परिणति से अवगत कराता यह उपन्यास स्त्रीसे औरत ने लेखिका है। करता पड़ताल से बारीकी की सम्बन्धों पुरुष- व्यक्ति बन जाने की जद्दोजहद को बहुत ही सहज भाषा में अभिव्यक्त करने का उपक्रम किया है। कथा प्रवाह और पठनीयता की दृष्टि से भी यह एक उल्लेखनीय कृति है।

Pub: Rajkamal Prakashan
Call No:891.433 P895M
Accession No:156552
‘औघड’ भारतीय ग्रामीण जीवन और परिवेश की जटिलता पर लिखा गया उपन्यास है जिसमें अपने समय के भारतीय ग्रामीण राजनीति की गहरी फड़ताल कस्बाई समाज और- की गई है। एक युवा लेखक द्वारा इसमें उन पहलुओं पर बहुत बेबाकी से कलम चलाया गया है जिन पर पिछले दशक के लेखन में युवाओं की ओर से कम ही लिखा गया। ‘औघड’ नई सदी के गाँव को नई पीढ़ी के नजरिये से देखने का गहरा प्रयास है। महानगरों में निवासियों हुए ग्रामीण जीवन की ऊपरी सतह को उभारने और भदेस का छोटा मारकर लिखने की चालू शैली से अलग, ‘औघड’ गाँव पर गाँव में रहकर, गाँव का होकर लिखा गया उपन्यास है। ग्रामीण जीवन की कई परतों की तह उघड़ता यह उपन्यास पाठकों के समक्ष कई विस्मरण शीर्ष प्रस्तुत करता है। इस उपन्यास में भारतीय ग्राम्य व्यवस्था के सामाजिक राजनीतिक - ढोंग की विसंगतियों को बेहद ही तरीके से उजागर किया गया है। ‘औघड’ धार्मिक पाखंड, जातपात- छुआछूत, महिला की दशा, राजनीति, अपराध और प्रसाधन के त्रियक गठजोड़, सामाजिक व्यवस्था की सड़न, संस्कृति की टूटन, ग्रामीण मध्य वर्ग की चेतना के उलझन इत्यादि विषयों से गुरेज करने के बजाय, इनपर बहुत ठहरकर विचारता और प्रचार करता चलता है।

Pub: Hind Yugm

Call No: 891.433 M940A

Accession No:156423