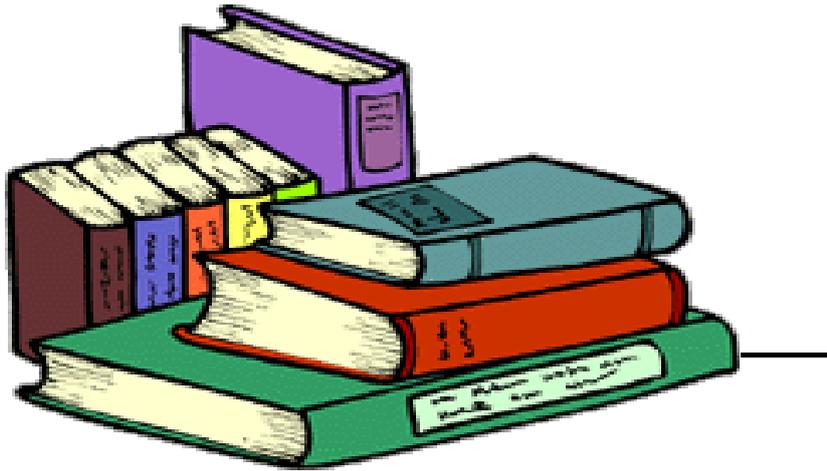


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# New Book Alerts

What's New at the Library



*Compiled By:*

Kumar Sanjay, CLDO

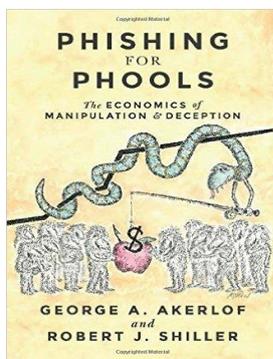
Varsha Satija, SLIA

NITI AAYOG  
LIBRARY



## NEW BOOKS ADDED IN THE LIBRARY

### 1. Phishing for phools: the economics of manipulation and deception/ George Akerlof and Robert J. Shiller



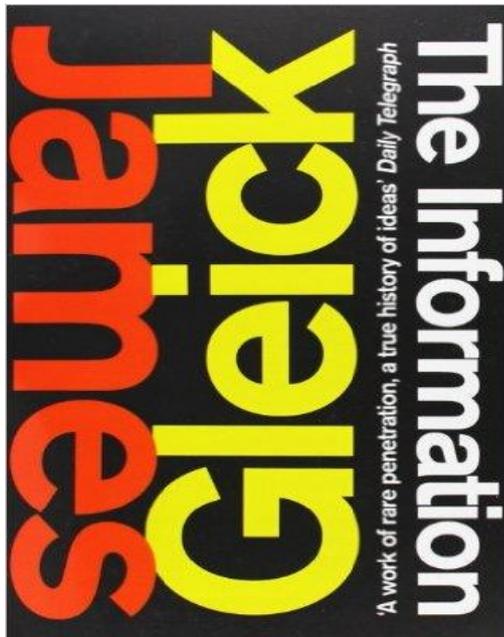
Ever since Adam Smith, the central teaching of economics has been that free markets provide us with material well-being, as if by an invisible hand. In *Phishing for Phools*, Nobel Prize-winning economists George Akerlof and Robert Shiller deliver a fundamental challenge to this insight, arguing that markets harm as well as help us. As long as there is profit to be made, sellers will systematically exploit our psychological weaknesses and our ignorance through manipulation and deception. Rather than being essentially benign and always creating the greater good, markets are inherently filled with tricks and traps and will "phish" us as "phools."

**Pub: Princeton Publishers**

**Call No: 330.019 A314P**

**Accession No:154835**

## 2. The Information: a history, a theory, a flood /James Glick



We live in the information age. But every era of history has had its own information revolution: the invention of writing, the composition of dictionaries, the creation of the charts that made navigation possible, the discovery of the electronic signal, the cracking of the genetic code.

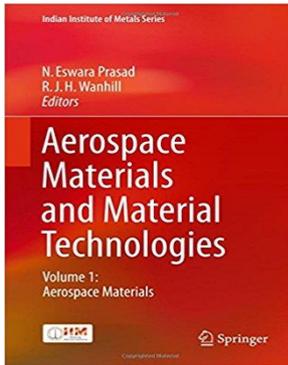
In 'The Information' James Gleick tells the story of how human beings use, transmit and keep what they know. From African talking drums to Wikipedia, from Morse code to the 'bit', it is a fascinating account of the modern age's defining idea and a brilliant exploration of how information has revolutionised our lives.

**Pub: Vintage Books**

**Call No: 020.9 G555I**

**Accession No:154836**

### **3. Aerospace materials and material technologies/ N. Eswara Prasad and R.J.H. Wanhill**



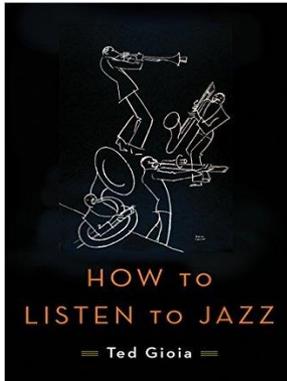
This book is a comprehensive compilation of chapters on materials (both established and evolving) and material technologies that are important for aerospace systems. It considers aerospace materials in three Parts. Part I covers Metallic Materials (Mg, Al, Al-Li, Ti, aero steels, Ni, intermetallics, bronzes and Nb alloys); Part II deals with Composites (GLARE, PMCs, CMCs and Carbon based CMCs); and Part III considers Special Materials. This compilation has ensured that no important aerospace material system is ignored. Emphasis is laid in each chapter on the underlying scientific principles as well as basic and fundamental mechanisms leading to processing, characterization, property evaluation and applications. This book will be useful to students, researchers and professionals working in the domain of aerospace materials.

**Pub: Springer**

**Call No: 629.472 P911A**

**Accession No:154837**

#### **4. How to listen to jazz/ Ted Gioia**



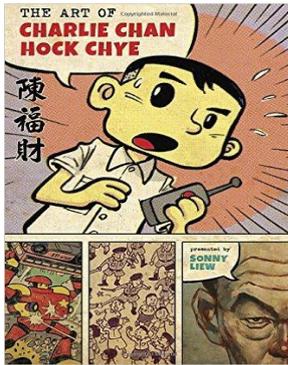
Jazz is the great American art form, its very essence is predicated on freedom and creativity. Its sound unequivocally calls forth narratives of past struggles and future dreams. Yet jazz can be as inscrutable as it is mesmerizing, especially to outsiders who don't know what to make of improvisation or unexpected shifts in melody or tempo. How does a casual listener learn to understand and appreciate the nuances between the unapologetic and innovative sounds of Louis Armstrong, the complexity of Coleman Hawkins's saxophone, and the exotic and alluring compositions of Duke Ellington? How does Thelonius Monk fit in alongside Benny Goodman and John Coltrane?

**Pub: Basic Books**

**Call No: 781.65117 G494H**

**Accession No:154838**

## **5. The art of Charlie Chan Hock Chye/Sonny Liew**



Now in his early 70s, Chan has been making comics in his native Singapore since 1954, when he was a boy of 16. As he looks back on his career over five decades, we see his stories unfold before us in a dazzling array of art styles and forms, their development mirroring the evolution in the political and social landscape of his homeland and of the comic book medium itself.

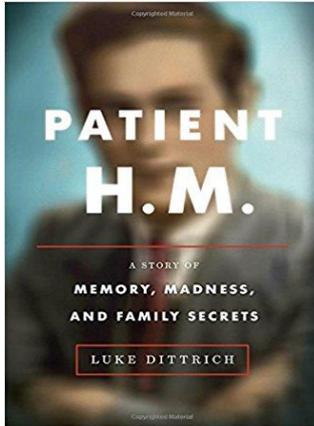
With *The Art of Charlie Chan Hock Chye* Sonny Liew has drawn together a myriad of genres to create a thoroughly ingenious and engaging work, where the line between truth and construct may sometimes be blurred, but where the story told is always enthralling, bringing us on a uniquely moving, funny, and thought-provoking journey through the life of an artist and the history of a nation.

**Pub: Pantheon Books**

**Call No: 741.595979 L722A**

**Accession No:154839**

## **6. Patient H.M.: a story of memory, madness, and family secrets/ Luke Dittrich**



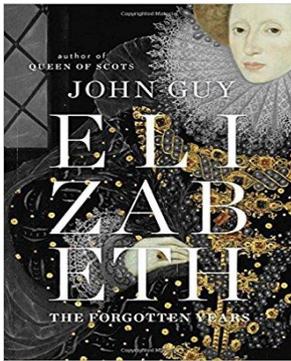
In 1953, a twenty-seven-year-old factory worker named Henry Molaison—who suffered from severe epilepsy—received a radical new version of the then-common lobotomy, targeting the most mysterious structures in the brain. The operation failed to eliminate Henry’s seizures, but it did have an unintended effect: Henry was left profoundly amnesic, unable to create long-term memories. Over the next sixty years, Patient H.M., as Henry was known, became the most studied individual in the history of neuroscience, a human guinea pig who would teach us much of what we know about memory today.

**Pub: Random House**

**Call No: 616.85232 D615P**

**Accession No:154840**

## **7. Elizabeth: the forgotten years/John Guy**



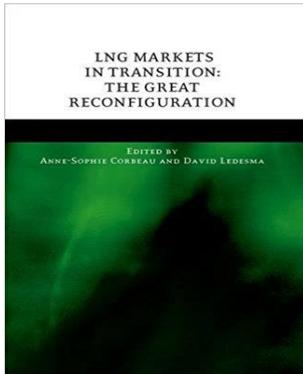
Elizabeth was crowned queen at twenty-five, but it was only when she reached fifty and all hopes of a royal marriage were behind her that she began to wield power in her own right. For twenty-five years she had struggled to assert her authority over advisers, who pressed her to marry and settle the succession; now, she was determined not only to *reign* but to *rule*. In this magisterial biography, John Guy introduces us to a woman who is refreshingly unfamiliar: at once powerful and vulnerable, willful and afraid. We see her confronting challenges at home and abroad: war against France and Spain, revolt in Ireland, an economic crisis that triggers riots in the streets of London, and a conspiracy to place her cousin Mary Queen of Scots on her throne. For a while she is smitten by a much younger man, but can she allow herself to act on that passion and still keep her throne?

**Pub:Viking Publications**

**Call No: 941.085092 G986E**

**Accession No:154841**

## **8. LNG markets in transition: the great reconfiguration / Anne-Sophie Corbeau and David Ledesma**



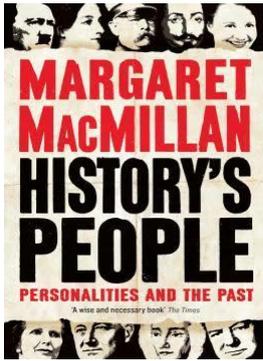
The present situation in the LNG market should be seen as a 'crossroads' for the industry. The LNG industry has not been static over the past 5 decades and has already experienced many changes, but still the model of long-term contracts prevails and the majority of LNG is still bought at oil-indexed gas prices. There have however been considerable changes: an increase in short-term trading of LNG, buyer contractual flexibility and FOB contracts which have led to around a quarter of the LNG is being traded under spot and short-term contracts, with aggregators play a far more significant role. All these factors have influenced project business structures.

**Pub:Oxford**

**Call No: 333.8233 C191L**

**Accession No:154842**

## **9. History's People: personalities and the past/Margaret MacMillan**



In this year's highly anticipated Massey Lectures, internationally acclaimed historian Margaret MacMillan gives her own personal selection of the memorable figures of the past, women and men, who have changed the course of history and even directed the currents of their times.

The actions of Hitler, Stalin and Thatcher had epic, resounding consequences, but there are other ways to shape the course of history: those like Samuel de Champlain, the dreamers, explorers or adventurers who stand out in history for who they were as much as for what they did; or observers like Michel de Montaigne, who kept the notes and diaries that bring the past to life for us.

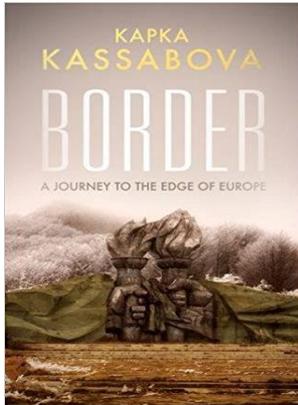
*History's People* is about the important and complex relationship between biography and history, individuals and their times, and the transformative moments that have shaped the world.

**Pub: Profile Book**

**Call No: 920.02 M478H**

**Accession No:154931**

## **10. Border: a journey to the edge of Europe/ Kapka Kassabova**



When Kapka Kassabova was a child, the borderzone between Bulgaria, Turkey and Greece was rumoured to be an easier crossing point into the West than the Berlin Wall so it swarmed with soldiers, spies and fugitives. On holidays close to the border on the Black Sea coast, she remembers playing on the beach, only miles from where an electrified fence bristled, its barbs pointing inwards toward the enemy: the holiday-makers, the potential escapees.

Today, this densely forested landscape is no longer heavily militarised, but it is scarred by its past. In *Border*, Kapka Kassabova sets out on a journey to meet the people of this triple border - Bulgarians, Turks, Greeks, and the latest wave of refugees fleeing conflict further afield. She discovers a region that has been shaped by the successive forces of history: by its own past migration crises, by communism, by two World wars, by the Ottoman Empire, and - older still - by the ancient legacy of myths and legends. As Kapka Kassabova explores this enigmatic region in the company of border guards and treasure hunters, entrepreneurs and botanists, psychic healers and ritual fire-walkers, refugees and smugglers, she traces the physical and psychological borders that criss-cross its villages and mountains, and goes in search of the stories that will unlock its secrets.

**Pub: Granta Books**

**Call No: 914.04 K19B**

**Accession No:154934**